

Contact

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Education

2013 to 2017: PhD Cultural Geography - Department of Geography, Royal Holloway University of London, UK
2012 to 2013: MA Cultural Geography (Distinction) - Department of Geography, Royal Holloway University of London, UK
2007 to 2010: BA Human Geography (2:1) - Department of Geography, University of Brighton, UK

Academic Employment

April 2021 to present: Lecturer in Digital Culture, Society and Economy, Department of Digital Humanities, King's College London
2017 to March 2021: Teaching Fellow in Digital Cultures, Department of Digital Humanities, King's College London
2014 to 2017: Visiting lecturer in Cultural Geography, Department of Geography, Royal Holloway University of London

Non-Academic Employment

2017 to August 2017: Research consultant specialising in qualitative mapping methodologies, The Cornelius Arts Foundation, London
2016 to 2017: Research consultant specialising in qualitative mapping methods and ethnography, Ordnance Survey, Southampton
2016: Research consultant specialising in digitally informed ethnographic methodologies, Truth Consulting Ltd, London
2011 to 2017: Assistant dispatch manager, Juno Records Ltd

Research Interests

My research is focused on using ethnographic methods to examine the intersections between digital media technologies and everyday cultures of practice. Framed by geographical, anthropological and critical digital/data studies perspectives, my research has examined how and why maps, spatial and locative media are increasingly bound up with everyday experiences of space and place, and how such media exert agency and power for different cultures in urban life.

Publications - Journal Articles

- Duggan, M. (2021). Cruising landscape-objects: inland waterway guidebooks and wayfinding *with* them. *Cultural Geographies*. <https://doi.org/10.1177/1474474020987247>
- Duggan, M. (2019). Cultures of Enthusiasm: An Ethnographic Study of Amateur Map-Maker Communities. *Cartographica*, 54(3): 217-229.
- Duggan, M. (2019). Spatial Media and Cycling Spaces: A Theory of Coded Attractors. *Area*, 52(2): 322-328.
- Duggan, M. (2018). Navigational Mapping Practices: Context, Politics, Data. *Westminster Papers in Communication*, 13(2): 31-45.
- Duggan, M. (2017). Questioning 'Digital Ethnography' in an Era of Ubiquitous Computing. *Geography Compass*, 11(5): 1-12.
- Duggan, M. (2017). The Cultural Life of Maps: Everyday Place-Making Mapping Practices. *Living Maps Review*, 3 URL: <http://livingmaps.review/journal/index.php/LMR/article/view/71/119>

Publications - Books

- Arcidiacono, D. and Duggan, M. (2019). *Sharing Mobilities: Questioning Our Right to the City in the Collaborative Economy*. London: Routledge (Forward by Juliet Schor)
- Cohen, P. and Duggan, M. (in press, forthcoming 2021). *New Directions in Radical Cartography: Why the Map is Never the Territory*. Rowman & Littlefield.
- Duggan, M. (in preparation). *All Mapped Out: How Maps Shape Everyday Life*.

Publications - Book Chapters

- Duggan, M. (2021). Mobile, spatial and locative media. In: von Benzon, N., Holton, M., Wilkinson, C. and Wilkinson, S. (Eds). *Creative Methods for Human Geographers*. London: Sage. (pp. 245-258).
- Duggan, M. (2018). The Lived Experiences of a Digitalising World. In: Gäbler, K. and Felgenhauer, T. (Eds). *Geographies of Digital Culture*. London: Routledge. (pp. 71-83).

Publications - Conference Proceedings

- Duggan, M. (2017). *Digital Maps and Culture: Mapping Interfaces and Urban Navigation*. Proceedings from Charting the Digital: Play, Discourse, Disruption. Warwick campus, Venice, October 8-9, 2016. (pp. 92-107).

Book Reviews

- Duggan, M. (2020). Review Essay. Rossetto, T. (2019). Object Oriented Cartography: Maps as Things. URL: <http://livingmaps.review/journal/index.php/LMR/article/view/194/368>
- Duggan, M. (2019). Review Essay. Edney, M. (2019). *Cartography: The Ideal and its History* (online). URL: <http://livingmaps.review/journal/index.php/LMR/article/view/173>
- Duggan, M. (2015) Book Review. Wilken, R. & Goggin, G. (2012). *Mobile Technology and Place*. Routledge, London. *Environment and Planning D: Society and Space* (online). URL: <http://societyandspace.com/reviews/reviews-archive/wilken/>

Duggan, M. (2014). Book review. Miller, D. & Sinanan, J. (2014). *Webcam*. Polity Press, Cambridge. *Environment and Planning D: Society and Space* (online). URL: <http://societyandspace.com/reviews/reviews-archive/miller/>

Other

Dima, D., Young, D. and Duggan, M. (2017). Three Reasons to Think Twice about Brain Mapping. *The Conversation* (August 7, 2017). URL: <http://theconversation.com/three-reasons-to-think-twice-about-mapping-the-brain-80341>

Duggan, M. (2017). *Cognitive Mapping Research Report*. Prepared for The Cornelius Arts Foundation, The Goethe-Institut and the Lux Gallery.

Duggan, M & McDonald, G. (2017). *User Experience Research Report For OS Model Builder*. Prepared for Ordnance Survey Research.

Duggan, M. (2015). In One's Hand: An Extension of Self and Society. *The Sociological Imagination* (December 11, 2015). URL: <http://sociologicalimagination.org/archives/18268>

Funding Awarded

2020 - HDI (A EPSRC Network Plus): *Zoom Obscura: Creative Interventions for a Data Ethics of Video Conferencing Beyond Encryption* (Co-Investigator)

2020 - British Academy / Leverhulme Small Research Grant (SRG1920\100813): *Locally-global spatial narratives: exploring the potential of locative media as an educational tool for understanding climate change and forced migration* (Principle Investigator)

2020 - King's College London Arts & Humanities conference support funding: *20 Years of seeing with GPS: Perspectives and future directions* (Co-Investigator)

2016 - Centre for Doctoral Training in Cyber Security (CDT) workshop funding: *Living with Algorithms Conference* (Co-Investigator)

2016 - Humanities and Arts Research Centre (HARC) workshop funding: *Living with Algorithms Conference* (Co-Investigator)

2013-2016 - EPSRC / Ordnance Survey ICASE Award: Full-time PhD funding

Selected Convened Conference Sessions / Workshops / Seminars

12/5/20 - King's College London (online)

Title: 20 years of seeing with GPS: perspectives and future directions

29/5/20 – King's College London (online)

Title: Locative media, climate change and (im)mobility during the Covid-19 pandemic: exploring collaborative spatial narratives in the arts and education

6/2/20 – Lloyd's of London, Global Sharing Summit

Title: Where next for sharing mobilities?

19/10/19 – King's College London

Title: Palestine Open Maps Mapathon (mapping workshop)

29/8/19 - Royal Geographical Society International Conference, London

Title: Urban (re)generation, participatory mapping practices and community engagement

20/6/18 - King's College London

Title: Living Maps Seminar: Trespass

15/5/18 - King's College London

- Title: Living Maps Seminar: Playground Cartographies
14/2/18 - King's College London
- Title: Living Maps Seminar: State Sponsored Secret Cartography - The Red Atlas
10/1/18 - King's College London
- Title: Living Maps Seminar: A Literary Atlas for Wales
8/11/17 - UEL/Birkbeck, London
- Title: Living Maps Seminar: Mapping as A Form of Humanitarian Aid
31/8/17 - Royal Geographical Society International Conference, London
- Title: Digital Power, Decolonizing Life
31/5/17 - Royal Holloway University of London
- Title: Digital GeoHumanities: Digital Maps, Scale and Interactive Film Making
24/5/17 - The Cultural Capital Exchange, London
- Title: Mapping (Un)chattered Territories
25/11/16 - Ordnance Survey, Southampton
- Title: Ethnography: Principles and Practices for UX Research
9/6/16 - Royal Holloway University of London
- Title: Living with Algorithms
30/4/16 - American Association of Geographer's Annual Conference, San Francisco
- Title: Digital Technologies, Everyday Geographies and Experiences of Space and Place
23/3/16 - Passenger Films: Royal Holloway University of London
- Title: Being Human: Human Being: digital technologies, AI and human bodies
3/3/15 - Royal Holloway University of London
- Title: Dimensions of the Virtual and the Real: Perspectives from an Artist and a Geographer

Selected Conference / Workshop / Seminar Presentations

- 22/9/18 - University of East London
Title: Counter Mapping Strategies
- 31/8/18 - Royal Geographical Society International Conference, Cardiff
Title: Deconstructing the 3D Model: City Information Modeling (CIM), Urban planning and Urban Governance
- 1/9/17 - Royal Geographical Society International Conference, London
Title: Lines and Entanglements: Conceptualising Place in the Digital Age
- 6/5/17 - The Digital Everyday Conference, King's College London
Title: Constituting a Socio-Technical Sense of Place
- 5/4/17 - American Association of Geographer's Annual Conference, Boston
Title: Tuning a Sense of Place
- 22/11/16 - Ordnance Survey Research Conference, Southampton
Title: The Spaces, Social Practices and Processes of Crowd-Sourced Cartography
- 9/10/16 - Charting The Digital Conference, Venice
Title: Digital Maps and Culture: Mapping Interfaces and Urban Navigation
- 14/7/16 - Oxford Internet Institute, Oxford
Title: Lines and Entanglements: Conceptualising Place in the Digital Age
- 17/6/16 - EURA 2016, Turin
Title: Ethnography and Self-Reflexivity in Familiar Cultures
- 30/4/16 - American Association of Geographer's Annual Conference, San Francisco

- Title: Digital Technologies, Everyday Geographies and Experiences of Space and Place
10/2/16 - Ordnance Survey PhD showcase, Southampton
Title: Making Sense of User Experience: An Ethnographic Study of Contemporary Mapping Practices
21/10/15 - Social Science and Digital Worlds: New Technologies, Old Methods, University of Leicester
Title: Towards an Ethnography of the Digital in Everyday Life
8/9/15 - Ordnance Survey Human Geography Workshop, Southampton
Title: Making Sense of User Experience: An Ethnographic Study of Contemporary Mapping Practices
27/6/15 - London Conference of Critical Thought, University College London
Title: Exploring the Virtual Dimensions of Real-World Geographies: Digital Mappings and a Sense of Place
8/5/15 - Geomedia Conference, Karlstad University, Karlstad
Title: Augmenting the Everyday Experiences of Place and Space
22/4/15 - American Association of Geographer's Annual Conference, Chicago
Title: Smartphones, Places, Bodies: Location-Based Services and Sensory Assemblages of Place
12/3/15 - Ordnance Survey PhD showcase, Southampton
Title: Making Sense of Augmented Space: A study of Location Based Services and a Sensory Experience of Place

Teaching

Modules taught

Department of Digital Humanities, King's College London

Big Data, Culture & Society (UG / 6AAVC307)

Contemporary Trends in Digital Theory (UG / 6AAVC304)

Cultural Analytics (UG / 6AAVC309)

Digital Foundations II (UG / 5AAVC100)

Digital Foundations III (UG / 6AAVC100)

History of Networked Technologies (UG / 4AAVC103)

Introduction to Digital Culture and Society (PGT / 7AAVDC01)

The Sharing Economy and its Discontents (PGT / 7AAVDC11)

Theories of New Media (UG / 4AAVC106)

Department of Geography, Royal Holloway University of London

Cities (UG fieldtrip)

Cultural Geography: Key Ideas (PGT)

Ethnographic Methods (PGT)

Practising Sustainable Development (PGT)

Supervision

Dissertation supervisor for students on the following courses:

Department of Digital Humanities, King's College London

BA Digital Culture (6AAVC200 / 6AAVC300)

MA Digital Culture & Society (7AAVDC02)

MA Big Data in Culture & Society (7AAVBDS4)
MA Digital Asset & Media Management (7AAVDM02)
MA Digital Humanities (7AAVMDIS)

Administration Roles

Department of Digital Humanities, King's College London
BA dissertation co-coordinator
Study Abroad Tutor
Admissions Tutor
Student-staff liaison committee member
Assistant on the department's Programme Enhancement Plan (PEP)

Academic Service

Journal Editor
Editor for the Living Maps Review
Member of the Living Maps Network management team

Journal Referee

Area
Cartographica
Continuum
Cultural Geographies
Dialogues in Human Geography
European South Journal
Geography Compass
Streetnotes
M/C – A Journal of Media and Culture
Westminster Papers in Communication and Culture

Book Proposal Referee

SAGE
Routledge
Rowman & Littlefield

Research Associate

Centre for Urban Science and Progress (King's College London)
Department of Digital Humanities (King's College London)

Professional Bodies

HEA academy - Certified Fellow (Recognition Reference: PR175643)
Member of the Royal Geographical Society

Achievement Awards

Nominated for a Teaching Excellence Award for inclusive education (2017/18)

Other

Alumni of the 2016 Oxford Internet Institute summer doctoral training program